

In Which the Wind is also a Protagonist

La Générale, Sèvres, France

April 30 – May 27, 2010

Artist: André Guedes

André Guedes: born in 1971

lives and works in Lisboa

Education

1996 Degree in Architecture - FA/UTL, Lisboa.

2001 Post-Graduation in Anthropology of Space - Universidade Nova, Lisboa.

Solo Exhibitions (selection)

2010

Galerie Crèvecoeur, Bienale de Belleville, Paris.

como rebolar exteriormente sobre um vazio Exterior, in collaboration with Miguel Loureiro, Festival Alkantara, Teatro Experimental Carlos Alberto (Porto), and Teatro A Comuna (Lisboa).

2009

The Losts, The Bluecoat, Liverpool.

AIROTIV, Vitoria, Centro Cultural Montehermoso, Vitoria, Spain.

2008

Better Days, For These Days, Galeria Lisboa 20, Lisboa.

La Visita de la Ciudad, Galeria Trinta, Santiago de Compostela, Spain.

2007

Better Days, Museo Internazionale della Musica di Bologna / Nosadella.due, Bologna, Italy.

Informações / Information, Chiado 8 project-room / Culturgest, Lisboa.

Inauguração, Architecture's International Day, Ordem dos Arquitectos, Lisboa.

2006

Olimpo, 'Mad Woman in the Attic' Project-space, Oporto.

2005

O Jardim e o Casino, a Praia e a Piscina, Galeria Lisboa 20, Lisboa.

2004

Another Trees, Another Switch, Another Smoker and a Prepared Room, Serralves Museum, Porto.

2003

A Dois [in collaboration with Leonor Antunes], Museu de Francisco Tavares Proença Júnior/CENTA, Castelo Branco, Portugal.

2002

Quartet for the last day, Royal Plaza, [produced by Ludwig Museum Budapest], Hungary.

Group Exhibitions (selection)

2010

I'm Not Here. An Exhibition Without Francis Alys, De Appel, Amsterdam.

In Which the Wind is also a Protagonist, La Générale, Sèvres, France.

Practicing Memory, Fondazione Pistoletto, Biella, Italy.

2009

World Question Centre, 2nd Athens Biennale, Greece.

Frieze Art Fair, Galeria Lisboa 20, London.

2008

Disarming Matter, Dunkers Kulturhus, Helsingborg, Sweden.
El Museo es el Medio, Koldo Mitxelena, San Sebastian, Spain.
The Clearing, Prague Triennale, Prague.
Zoo Art Fair, Galeria Lisboa 20, London.

2007

Prémio de Artes Plásticas União Latina, Culturgest, Lisboa.
Por Entre as Linhas, Museu das Comunicações, Lisboa.

2006

La Ciudad Interpretada [project in the public space], Santiago de Compostela, Spain.
ARCO 06, Galeria Lisboa 20, Madrid.

2004

Festival Circular, Vila do Conde, Portugal.

2005

II Bienal de Jafre, Girona, Spain.
The Final Cut, Palais de Tokyo, Paris.

2003

Otras Alternativas, MARCO, Museo de Arte Contemporánea de Vigo, Espanha.
Michelangelo Pistoletto & Cittadellarte &, MuHKA, Museum voor Hedendaagse Kunst, Antwerpen.

2002

Scores and Landscapes, Festival Danças na Cidade, CAM/Calouste Gulbenkian Foundation, Lisboa.

Residency Programs

2007 Nosadella.due, Bologna, Italy.

2004/05 Le Pavillon, Palais de Tokyo, Paris.

2003 Unidee in Residence, Fondazione Pistoletto, Biella, Italy.

2002/03 'A Dois', CENTA, Vila Velha do Rodão, Portugal.

2002 International exchange program, Budapest Galéria, Hungary.

Stage Design

2009 Bons Sentimentos, Maus Sentimentos, choreography by Vera Mantero

2006 Hors-sujet ou le Bel ici, choreography by Martine Pisani.

2001 how to joyfully roll over an interior emptiness, choreography by Vera Mantero, Ballet Gulbenkian.

Notes for an invisible show, choreography by Miguel Pereira.

Prizes

2007 'União Latina' Visual Arts Prize.

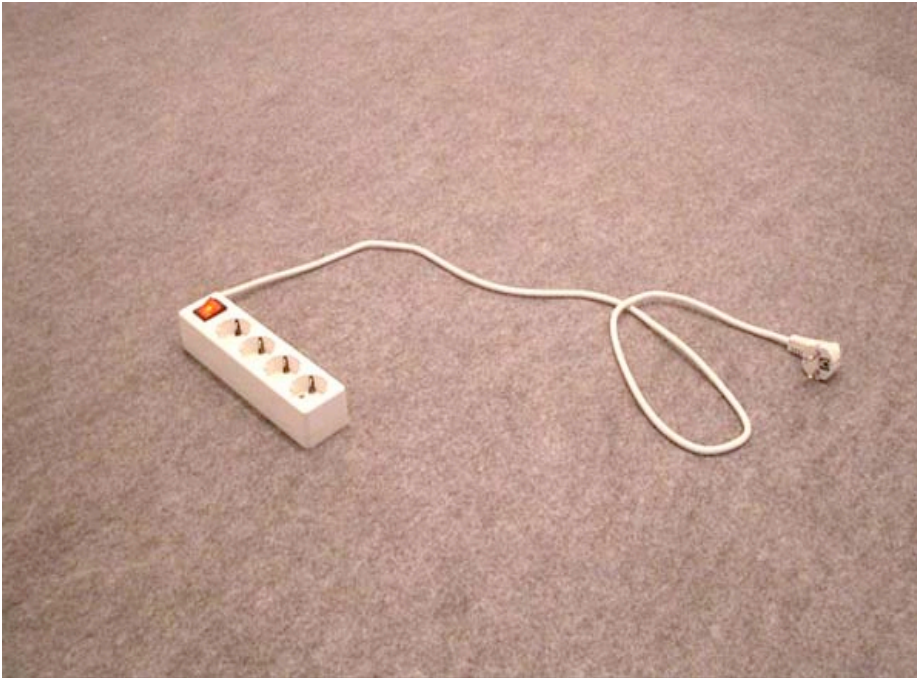
2001 Intervention for a public space in Mirandela in collaboration with Leonor Antunes, Contemporary Urban Sculpture Program, Portugal.

Selected Texts

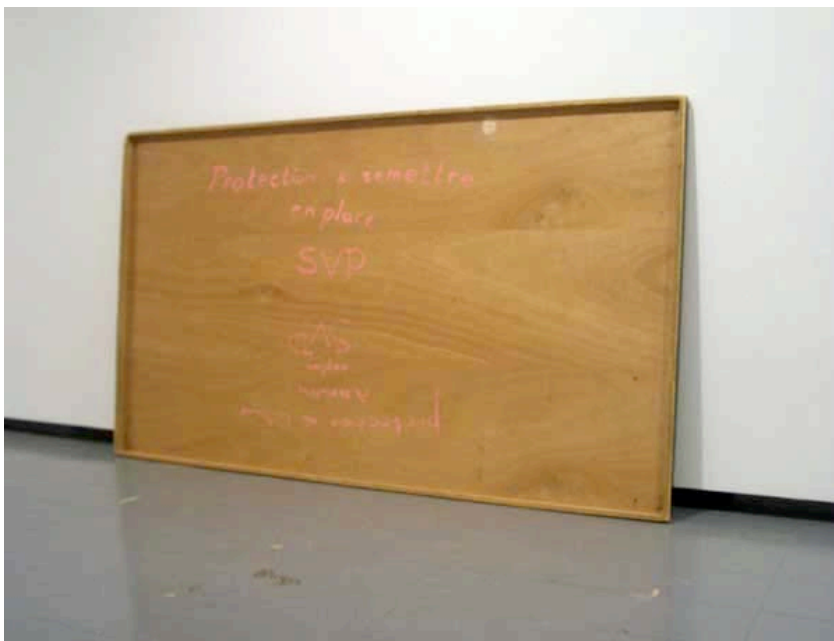
"In André Guedes' work, familiar situations, spaces and social interactions are cast in the realm of theatre. Rather than altering the spaces he occupies, Guedes highlights and draws out their particularities, transforming them into stage sets and turning visitors into unwitting performers.

Works such as *another switch* (2004), a light switch that allows visitors to control the gallery lighting, or *other trees* (2004), in which hundreds of plants from local nurseries were placed in and around the museum, alter the audience's behaviour in these ritualized spaces of presentation. *Holidays* (2006) – a desk lamp that appears to function without being connected to a power supply – is one of a series of modified everyday objects in which Guedes, as in all his work, elevates the banal into something strange and remarkable, forcing us to question what we think we know.”

Selected Works



Feriado (Holiday), 2006
four-socket plug and cable



Recreation Center, Morgat (França), 2005
Gouache on wood



Another Smoker, 2004



Mesmo Aqui (Right Here), 2000