

In Which the Wind is also a Protagonist

La Générale, Sèvres, France

April 30 – May 27, 2010

Artist: Kate Owens

Kate Owens: Born 1979 in Scotland

Lives and works in London

Education

1998-2002 BA (Hons) Painting, Edinburgh College of Art

2006-2008 MA Sculpture, Royal College of Art

Exhibitions

2009

Altogether Elsewhere, curated by Rob Tufnell, Zoo 2009

Justin Beal, Lena Daly, Kate Owens, Jancar Jones Gallery, San Francisco

Personal Bow, Solo Exhibition, Dicksmith Gallery, London

Separates, Limoncello Punctuation Programme, London

Pete & Repeat, Arcade Gallery, London

The End is the Beginning is the End, University of Reading: Central Gallery, Reading

Travelling Gallery, City Arts Centre, Edinburgh, Touring Exhibition, various locations, Scotland

2008

MA Show, Royal College of Art Sculpture Department, London

A Colour Box, Arcade, London

2007

Tommy Grace and Kate Owens, Ingleby Gallery, Edinburgh

Young Athenians, Athens Biennial: Destroy Athens, Athens

I can't live without..., Showroom Gallery, London

2006

Young Athenians, Royal Scottish Academy, Edinburgh

Four, Collins Gallery, Glasgow

Trip the Light Fantastic, National Glass Centre, Sunderland

2005

Gates of Ades, Collective Gallery, Edinburgh

The Garden, Castlefield Gallery, Manchester

Function Form Follows, Cooper Gallery, Dundee

Press/Publications

Tommy Grace and Kate Owens, Frieze Issue 113, Neil Mulholland, Mar 2008, p.198

Destroy Athens Catalogue: 1st Athens Biennial, 10 Sep – 18 Nov 2007, p.170-171.

Beck's Futures 2006 Catalogue, ICA, London, p.109-110.

Awards

The Elephant Trust, 2009

South Square Trust Award, Royal College of Art, 2007

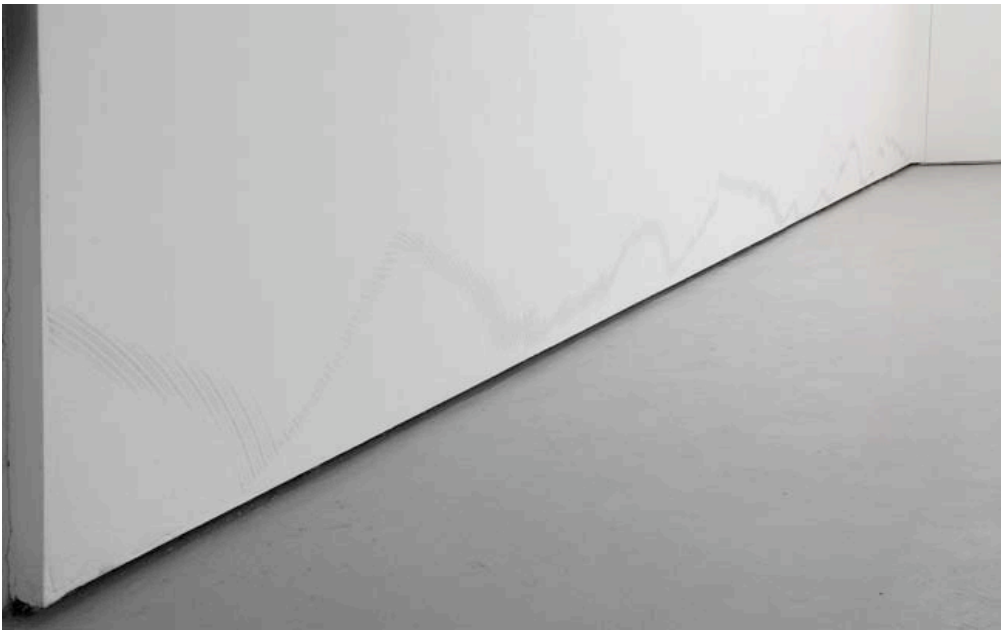
Paris Studio Residency Award, Royal College of Art, 2007

Hospitalfield Residency, RSA and Scottish Arts Council, 2005

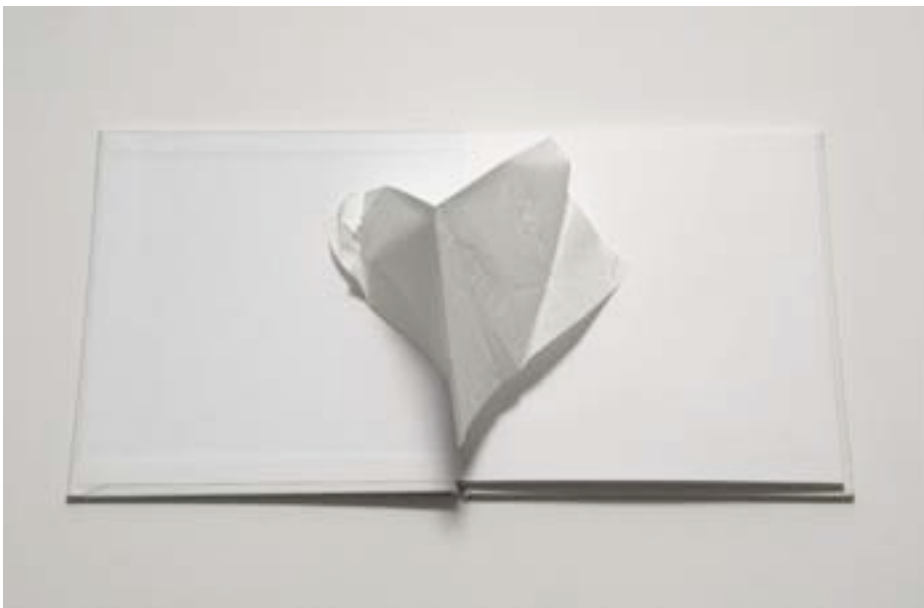
Selected Works



Community Relations, 2008 glass, clingfilm



Turn, Turn, Turn 2009, mural for a smooth white wall



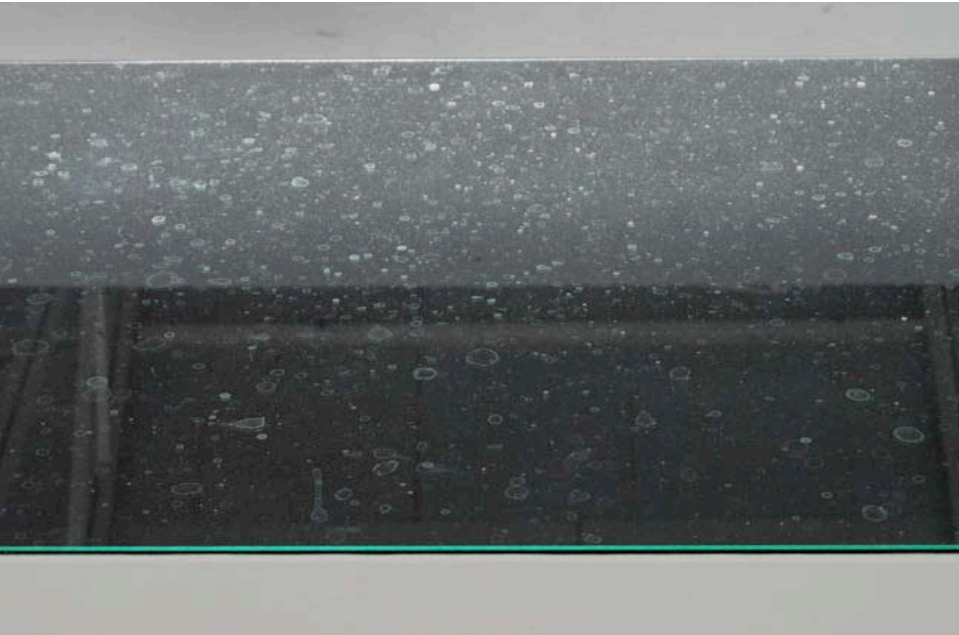
N or M?, 2009
book (edition of 8) kindly support by the Elephant Trust.



Slippery Peter, 2009, mains extension cable, cable clips



Affair at Styles (pink & blue), 2008, cotton, soft drink



Giant's Bread (detail), 2008 glass, felt, tap water