

In Which the Wind is also a Protagonist

La Générale, Sèvres, France

April 30 – May 27, 2010

Artist: Laresa Kosloff

Laresa Kosloff: Born 1974, Melbourne, Australia

Education

2008 RMIT University, Melbourne, Australia, PhD candidate

2005 - 2007 Monash University, Melbourne, Australia, Master of Fine Art (upgraded to PhD)

1992 - 1995 RMIT University, Melbourne, Australia, Bachelor of Fine Art, Honours

Solo exhibitions

2009

Sensible world, curated by Reuben Keehan, Artspace, Sydney

2008

Relative straightness, Neon Parc gallery, Melbourne, Australia

Jogathon, Conical Inc. Melbourne

Solidarity for a metaphysic, ACCA @ Mirka, Australian Centre for Contemporary Art, Melbourne

2007

New Diagonal, Ocular Lab, Melbourne

Sculpture, Apartment gallery, Melbourne

2004

Deep & Shallow, Studio 13, Gertrude Contemporary Art Spaces, Melbourne

2003 Wherever you are... Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2002

Feeling for You, TCB gallery, Melbourne

Giant, Westspace gallery, Melbourne

2001

Snap happy, Penthouse & Pavement gallery, Melbourne

1998

Stock Exchange, Grey Area Art Space Inc. Melbourne

Museum of Dirt, curated by Phil Edwards, abandoned house, Melbourne

1997

Sticks, Grey Area Art Space Inc. Melbourne

Selected group exhibitions

2009

Still Vast Reserves, curated by Francesco Stocchi, Alexie Glass, Emily Cormack, Magazinnò D'Arte Moderna, Rome

New World Records, curated by Nick Mangan and Helen Johnson, Sutton gallery, Melbourne
GAMESnogames, curated by Christoph Dalhausen & Susannah Cremer-Bernbach, GKG gallery,
Bonn

2008

Ecstatic City Multiplex Program, curated by Chris Doyle, National Gallery of Victoria, Melbourne
The Art of the Bicycle, curated by Brad Haylock, Don't Come gallery, Melbourne
If you build it they will come, G39 Gallery, Wales, U.K
Looking Out curated by Chris Hanrahan, Macquarie University Gallery, Sydney
What Is, video screenings curated by Kim Donaldson, Sub Urban Video Lounge, Rotterdam,
the Netherlands, and Directors Lounge, Berlin

2007

U-Turn, curated by Kate Shaw and Larissa Hjorth, Glendale College Art Gallery, Los Angeles
Gang Green Garden Artists Party, curated by Daniel Du Bern, private residence, Wellington, New
Zealand

2006

NEW '06, curated by Juliana Engberg, A.C.C.A, Melbourne
The Velodrome Project, (with Alicia Frankovich), Brunswick Cycling Velodrome, Melbourne

2005

Make it Modern, curated by Juliana Engberg, Deloitte office, Melbourne
Truth Universally Acknowledged, curated by Rebecca Coates, A.C.C.A, Melbourne
Fellow Anthropoid, curated by Phillip Watkins, CAST gallery, Hobart
Marking time, Scott Donovan gallery, Sydney
Writing a song is easy, (with Lee Walton), CLUBSproject inc, Melbourne

2004

Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne
Drawn Out, curated by Renai Grace, Blindside gallery, Melbourne
Videola, curated by Brendan Lee, Australian Centre for Photography, Sydney
The Moon Will Save Our Ass, curated by Dave Griffiths, Castlefield gallery, Manchester, United
Kingdom
the sneeze 80X80, curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge, Athens,
Greece
Projekt NZ, curated by Brendan Lee, The Physics Room, Christchurch, New Zealand

2003

Plastecine Park (with Lucy Guerin Inc.) Melbourne International Festival, A.C.M.I, Melbourne
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces

2002

M.A.A.P Multimedia Art Asia Pacific, curated by Experimenta, Beijing, China
Picsel+, curated by David Cushway, G39 gallery, National Museum and Gallery, Wales, United
Kingdom
Vidarte, curated by Hillary Blackman, Postal Palace, Mexico City, Mexico
(The world may be) Fantastic, 13th Biennial of Sydney, video program curated by Emil Goh, Art
Gallery of New South Wales, Sydney

2001

BlinC, curated by Anthony Shapland, G39 gallery, Wales, United Kingdom

2000

Brand New/Master Copy, curated by Ricky Swallow, UKS gallery, Oslo, Norway

1999

Made to Move, Rubik #7, 200 Gertrude Street, Melbourne
Parable, curated by Phil Edwards, Stripp gallery, Melbourne

1998

Video versus Watercolour, Rubik #3, Wellington St. Collingwood, Melbourne

1997

Going Nowhere, curated by Julia Gorman, Grey Area Art Space Inc. Melbourne

Publications

- Jacqueline Millner, *A return to vulnerability*, Realtime magazine (review), Issue #91, p. 50, 2009
Ross Moore, *Sporting chance*, review, The Age newspaper, October 31, p. 21, 2008
Fiona Scott-Norman, *Performance Art*, interview, The Age, June 6, E.G Culture, p. 9, 2008
Looking Out, exhibition catalogue, Macquarie University, Sydney, p. 36 - 41, 2008
Kit Wise, *Emerging Artists*, Frieze Magazine, Issue #112, p.139, 2008
Larissa Hjorth & Kate Shaw, *U-Turn* catalogue essay, p.34., 2007
Robert Nelson, *Breathing life into space*, The Age, April 12, Metro, p.21, 2006
Liza Vasiliou, *Spirit & Muscle*, in NEW '06, catalogue essay, A.C.C.A, Melbourne, p.10 - 15, 2006
Edward Colless, *Inside the fantasy world of the young and edgy*, The Age, April 3, 2006
Luke Benedictus, *A shot of the new*, The Age, March 26, Preview, p.6, 2006
Juliana Engberg, *Make it Modern*, catalogue essay, A.C.C.A, Melbourne, Australia, 2005
Philip Watkins, *Fellow Anthropoid*, catalogue essay, CAST gallery, Hobart, Australia, 2005
Rebecca Coates, Louise Adler, *Truth Universally Acknowledged*, catalogue essays, A.C.C.A, Melbourne, 2005
Robert Nelson, *Shifts of pride and perspective*, The Age, September 21, Metro, p.18, 2005
Jo Higgins, *You can't handle the truth*, State of the Arts, August 1, www.stateart.com.au, 2005
Andrew Frost, *The next generation*, Australian Art Collector, Issue #28, 2005
Top Ten Video Artists, Photofile, Issue #74, p.64, 2005
Renai Grace, *Drawn Out*, Blindside gallery, www.blindside.org.au, 2004
Lily Hibberd, *Making a knob of oneself*, UN magazine, issue #2, p.9 – 11, www.projekt.com.au, 2004
Barbara Bolt, *Video hard sell*, Real Time magazine, issue #59, p.33, 2004
Michael Fitzgerald, *Moving on the edge*, TIME magazine, October 27, p.62-64, 2003
Advancing the Guard Melbourne magazine, issue #013, p.62-64, 2003
Hillary Crampton, *Art that really moves*, The Age, October 17, A3, p.6, 2003
Robert Nelson, *Thanks for the memories*, The Age, July 23, A3, p.12, 2003
Screen Life, interview with Brendan Lee, Public Hangings Arts television program, 2003
Robert Nelson, Bird's-eye look at the other world of trees, The Age, July 23, Arts, p.16, 2002
Kim Machan, ed. MAAP Multi media Art Asia Pacific, exhibition catalogue, 2002
Projekt #2, video catalogue curated by Brendan Lee, www.projekt.com.au, 2002

Awards/ Grants/ Residencies

- New Work, Australia Council for the Arts, 2008
Australian Post Graduate Award, 2004
Run_Way emerging artists travel grant, Australia Council for the Arts, 2004

Australia Council Studio, New York, 2002
Studio residency, Gertrude Contemporary Art Spaces, Melbourne, 2002
Nikon Summer Salon, best video/new media work, 2002
Fringe Festival Architecture Award, best work, Melbourne, 1999

Selected Texts

“Laresa Kosloff’s Super 8 films explore the subjective process of ‘truth’ in relation to time, space and memory. These films capture people interacting with the built world, undertaking work and leisure activities. The Super 8 camera acts as a filter, reinterpreting everyday scenes and disengaging them from a contemporary sense of time and space. Cultural activities are reframed in new ways, playing with our impressions of the past, and assumptions about the present.”-
www.laresakosloff.com/super8.html

“Laresa Kosloff’s films witness active social events and the geometries of the built environment staged through the frame of the lens. The medium of Super 8 film allows Kosloff a direct process for recording motion that is inflected by its properties as miniature format film stock. It is Super 8’s capacity for articulating a particular pace and movement in monochrome that produces a remove from the specificity of time and place in her films. By confounding our ability to analyse the work’s temporal and spatial index, she creates a foil to unthinking apprehension. Instead, she helps us instead to encounter the actions of filming and watching, and the activity taking on place on the screen, as something of uncertain but evident value.”-Andy Thomson, artist and Associate Professor, AUT University, Auckland, New Zealand

Selected Works



Jogathon, Super 8 film transferred to video, 2006



Snowmen, Super 8 film transferred to video, 2005



Jogathon 2008, Super 8 transferred to dvd (2 min, 50 sec)
Conical gallery, Melbourne 2008
Photo credit: Christian Capurro



Sculpture 2007, Super 8 film transferred to video (3 mins)
Apartment gallery, Melbourne, 2007



Snap Happy, Super 8 film transferred to video, 2001



Trapeze 2009, Super 8 transferred to dvd