

In Which the Wind is also a Protagonist

La Générale, Sèvres, France

April 30 – May 27, 2010

Artists: Nina Beier & Marie Lund

Nina Beier: Born, 1975, Denmark

Lives and works in Berlin

Marie Lund: Born 1976 Denmark

Lives and Works in London

Berlin and London-based Danish artists Nina Beier and Marie Lund work collaboratively as well as individually.

Solo Exhibitions

2009

The Object Lessons, De Vleeshal, Middelburg, curated by Lorenzo Benedetti, October/November

Nomas Foundation, Rome, curated by Ilaria Gianni and Cecilia Canziani, December-February

Laura Bartlett Gallery, London, March

Permanent Collection, Croy Nielsen, Berlin, 13 March-April

Loss and Cause, Projectos Monclova, Mexico City, January/March

2008

Nina Beier and Marie Lund, Limoncello, London, Nov 9-13, as part of in-Betweens by The Hut Project

Two Women, Laura Bartlett Gallery, London

All The Best, Co-curated with Vincent Honore for David Roberts Foundation. London

A Circular Play, Braunschweig Kunstverein, curated by Ursula Schondeling

Good Fences, Solo show with Chosil Kil, Galleri Opdahl, Stavanger, Norway

A Circular Play (A Play in Circles), Wako Works of Art, Tokyo

2007

Dance Like I Do, Århus Kunstbygning, Center for Contemporary Art, Aarhus, Curated Thorsten Sadowsky

Dance Like I Do, Overgaden Institute of Contemporary Art, Copenhagen, Curated by Henriette Bretton Meyer

2006

You Us Or You Me, M+R Gallery, London, October - November, Curated by Cecile Nusselein Graversen

You Us Or You Me, Spacex - Center for Contemporary Art, Exeter, Curated by Nicola Hood

Socialny Pokusy, Display Gallery, Prague,

Do You Ever Think Of Me Naked, Bank Gallery, Paris, With artist Chosil Kil

2005

It's Not Me, It's You, M+R Gallery, London,

I'm Like You, V1 Gallery, Copenhagen and M+R Gallery, London,

2004

Drums Or Guitars I, Hockney Gallery, London,

You Like Me, M+R Gallery, London,

Selected Group Exhibitions

2009

a very, very long cat, Wallspace, New York

Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, December

Momentum: Nordic Biennial, Moss, Norway, curated by Lorenzo Benedetti, October/November

Sniper, Galerie Biedermann, Munich, Germany, curated by Thomas Kratz, September/October

Collective Spirits, Four Boxes Gallery, Krabbesholm, Denmark, curated by Johanne Løgstrup, October

Artissima, Present Future, Croy Nielsen, curated by Adam Carr, Turin, Italy, November

Audio, Video, Disco, curated by David Bussel, Kunsthalle Zürich, Switzerland

Getting Even - Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, touring to Kunstverein Hannover, curated by Matt Packer

Don't Expect Anything, Francesca Minini, Milan, Italy

Berlin-Paris, GB Agency, Paris, curated by Croy Nielsen

Fragile Currency, Klemms Gallery, Berlin, Germany, curated by Ilaria Gianni

Rank', Leeds City Art Gallery, Leeds, touring to Northern Gallery for Contemporary Art and Grundy Art Gallery, Blackpool, curated by Alistair Robinson

La Notte, Kunsthalle Mulhouse, Mulhouse, France, curated by Lorenzo Benedetti

Reduction & Suspense, Kunstverien Bregenz, Bregenz, Austria, curated by Eva Kraus and Tilo Schultz

Revolver, COCO Kunstverein, Vienna, Austria

2008

What is my name, curated by Lorenzo Bruni, Hisk, Gent, Belgium

For The Future, Event, Gallery Sora, Tokyo

Insolubles Solides, Betonsalon, Paris, Curated by Cyril Dietrich

Oh, A Show, Showroom Platform, Basel, Switzerland, curated by Annette Amberg

Behind, Monitor Gallery, Rome, curated by Ilaria Gianni,

Nought To Sixty, Institute of Contemporary Art, London,

Nordic Art and Experimental Film, Malmo Konsthall, film programme curated by Johanna Billing, Malmö, Sweden

Playtime, Betonsalon, Paris, curated by Melanie Bouteloup and Gregory Castera

I have nothing to say and I am saying it, Platform Seoul, Contemporary Art Festival curated by Sunjung Kim, Seoul

Weisses Lächeln, Croy Nielsen, Berlin, Germany

All The Best, Gallery one one one, co-curated with Voncent Honore

U-Turn, Quadriennale in Copenhagen, Denmark

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Weisses Lächeln, Croy Nielsen, Berlin

Notes Concernant les Objets qui sont sur la Table de Cuisine, guest in show by Sean Edwards, Super, Paris

Past Forward, 176 Gallery, London

Participation, Galerie Martin Janda, Vienna, Austria

Presence, Tony Wight Gallery, Chicago

When I Was A Little Boy..., Klatovy, guest in solo show by Jiri Kovanda

Video Sequence 3, La Maison des Arts de Malakoff, France

Laughing In A Foreign Language, Hayward Gallery, London, curated by Mami Kataoka

The Self-To-Other Ratio, TWS, Tokyo

The Unfair Fair, Rome, curated by Vincent Honoré and Cecilia Canziani

This Way (Danish Contemporary Photography), Brandts Museum for Photography, Odense, works from the National Danish Photography Museum Collection
From a Distance, Wallspace, New York, curated by Vincent Honore

2007

Reminiscence of a Strike Action and *We Grown-Ups Can Also Be Afraid*, Scolthead, London, November 2, curated by Isobel Harbison and Vanessa Desclaux
The Parralax Crew, Museo Internazionale della Musica, Bologna, July, curated by Xana Kudrjavcev-DeMilner and Lupe Nunez-Fernandez
I & Me Too, Cubitt, London, July, A screening and workshop from the series 'Bands, Families and other Parties'
Actions & Interruptions, Tate Modern, London, curated by Catherine Wood
The Play Me Series, Bergen Kunsthall Landmark, Bergen, Norway, event and film commissioned by Anne Szefer Karlsen of Flaggfabrikken
The Play Me Series, Elizabeth Leach Gallery, Portland, Oregon, curated by Harrell Fletcher
The Difference Between Humans & Walls and *The Division*, Tate Britain, London, curated by Heidi Reitmaier
Spitting Image, V1 Gallery, Copenhagen, curated by Peter Funch
Collectivity, Yerba Buena Center for the Arts, San Francisco, curated by Joseph del Pesco
Abstract Things, Laura Bartlett Gallery, London, curated by Harrell Fletcher
This Modern Life, Senko, Viborg, Denmark, curated by Faye Dowling

2006

Indica, Rifleman Gallery, London, curated by John Dunbar and Tot Taylor
There Is A U, V1 Gallery, Copenhagen
This Is A Gettogether, Skuc Gallery, Ljubljana, curated by Dunja Kukovec and Josephine Michau
Scarcrow, Evangelos Averoff Museum, Metsovo, Greece, curated by Olga daniylopoulou, Nico de Oliverira, and Nicola Oxley
This Wish List, M+R Gallery, London, curated by Rupert Blanchard and Josephine Michau
Plans For Other Days, Space/Priestor Gallery, Bratislava, Slovakia, with artist Chosil Kil, curated by Juraj Carny

Catalogues

2009

'The Points #02', Croy Nielsen, Berlin
'The Points #01', Proyectos Monclova, Mexico City
'Nought to Sixty', ICA, London
'Platform Seoul', Artsonje, Korea

2008

'Eurasia', MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, June
'ABC', Berlin, with Croy Nielsen
['A Circular Play'](#), Wako Works of Art, Tokyo, Japan
['Past Forward'](#), 176 Project Space, London
['Nought to Sixty'](#), Institute of Contemporary Art, London
'U-Turn', UTurn, Denmark, September
['Laughing In A Foreign Language'](#), Hayward, England, January
['Nina Jan Beier & Marie Jan Lund'](#), Readymade, Japan, January

2007

'This Way', Brandts Museum for Fotokunst, Denmark, December

'Ny Dansk Kunst 2007', Kopenhagen, Denmark, December
'This Is Not Fiction', by Christian Skovbjerg Jensen, Copenhagen, October
['Actions and Interpretations'](#), Tate Modern, London, May

2006

'This is a Gettogether', Skuc Gallery, Ljubljana, August
'Scarecrow', Evangelos Averoff Museum, Metsovo, July

Artist Books

2005

Janfamily - Plans for other days, Booth-Clibborn Editions

2004

How these things live, Janfamily publishing
You like me, Janfamily publishing

Selected Press

2009

'Permanent Collection', Review, Artforum, June
'Nina Beier & Marie Lund', Artworld, July
'Nina Beier', Kult, Italy, February

2008

'Follow the Instructions', MOUSSE, Nov
'Nina Beier & Marie Lund Chez', Zero Deux, Paris, Nov
[Preview](#), Art World, London, October
[Focus London](#), Flash Art, Italy October
[The Glue and the Wedge - Conversation with Beier and Lund](#), Arte e Critica, Italy, March
Nina Beier and Marie Lund, So-en, Japan, March
Nina Beier and Marie Lund, NO, Norway, February

2007

2007, Catherine Wood, Artforum, December
Nina Jan Beier and Marie Jan Lund, Paperback, England, September
[Miranda July Collaborates with Jan Family](#), Nancy Waters, AnOther Magazine, 13th Issue Bi-Annual Autumn/Winter
[Performance and its appropriations](#), Melanie Gilligan, Artforum, June
[Nina Jan Beier and Marie Jan Lund](#), Laser magazine, Germany, Summer
Say the same thing together, Arc, England, June
Clap in time, Harpers Bazaar, Korea, March
Nina Jan Beier, Tema Celeste, Italy, February
Nina Jan Beier and Marie Jan Lund, Flasher, January
Dance Like I Do – Århus Kunstbygning, Kopenhagen.dk, Denmark, February
Dance Like I Do - Overgaden, Kopenhagen.dk, Denmark, February
Stills from, Textfield, USA, Winter
Når ferniseringen..., Politiken, January
Janfamily, Nick Currie, ID Magazine, New York, January

2006

Indica, Contemporary, December
This is a Get together, Flash Art, Czech and Slovak Edition, Autumn
You Us Or You Me - M+R Gallery, Kopenhagen, Denmark, November
This is a Get together, Slovene National TV, Ljubjana, August
Janfamily, Le Monde2, Paris, Autumn
You us or you me, The Guardian, England, June
Janfamily, Nina Jan Beier y Marie Jan Lund, Celeste, Mexico, Summer
Janfamily, Harpers Bazaar, Korea, May
[Nina Jan Beier and Marie Jan Lund](#), Dazed&Confused, England, June
Plans for other days, Sugo Magazine, Venice, Spring
I'm like you Mm - I like you, Sugo Magazine, Venice, Spring
Janfamily in Priestor Gallery, SME daily newspaper, Bratislava, February
Janfamily in Priestor Gallery, Slovak National Radio, Bratislava, January

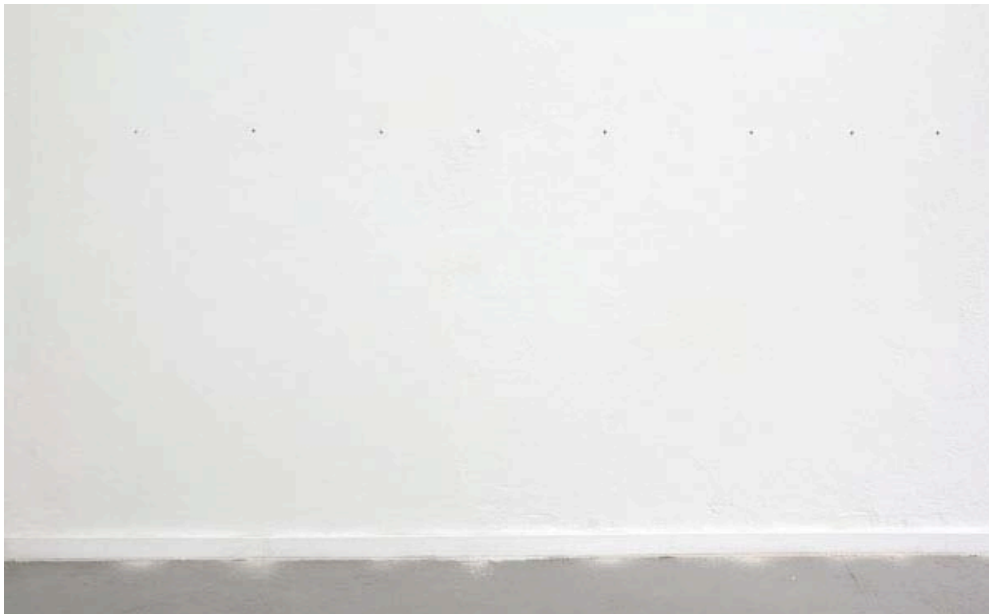
2005

la Bank - Do you ever think of me naked, Beauxarts, France, December
Janfamily, *Do you ever think of me naked*, Le Monde, France, December
Janfamily, *Do you ever think of me naked*, Paris-Art, Paris, December
Plans for other days, Art Review, October
Hej jeg hedder Jan, Weekendavisen, Copenhagen, September
Nina Jan Beier, Eurowoman, Denmark, September
Janfamily, Marmelade Magazine, England, April
Nina Jan Beier and Marie Jan Lund, Bantdergi, Istanbul, March
Critics pick - Nina Jan Beier, Artforum, USA, February
Janfamily, So-En, Japan, January

2004

En sammenbundet stak papir, Louisiana Magasin, Denmark, November
Nina Jan Beier and Marie Jan Lund, Kulturnyt, Danish National Radio, Copenhagen, September
How these things live, IDEAmagazine, Japan, October
Hvordan tingene lever/How things live, Romeo+Juliet, Denmark, October
Janbooks, Ryuko Tsushin, Japan, October
You like me - Nina Beier and Marie Lund, Portfolio, Edinburgh, June
Escondidas, Nina Beier y Marie Lund, Celeste, Mexico

Selected Works



Autobiography (If these walls could speak), 2009

Following only their memory, the gallery staff has been asked to excavate all the filled holes in the walls made from hanging the artwork in previous exhibitions in the space



Event, 6 books, 6 men, from 'Permanent Collection', 2009

Croy Nielsen, Berlin



History Makes a Young Man Old, 2008
Crystal ball rolled to its destination, 10 cm in diameter



All The Best, 2008
All mail sent to the gallery during the exhibition remains unopened



Raising Dante's Rig, 2009
Wood, paper, string



The Archives, 2008
Second hand peace posters folded, various sizes