

***In Which the Wind is also a Protagonist***

La Générale, Sèvres, France

April 30 – May 27, 2010

**Artist: Nina Canell**

**Nina Canell:** Born 1979, Växjö, Sweden

Lives and works in Berlin

**Education**

**2005**

BA (Hons) in Fine Art (1<sup>st</sup> Class). Institute of Art, Design & Technology, Dun Laoghaire

**Solo Exhibitions**

**2010**

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Galerie Konrad Fischer, Dusseldorf

**2009**

Projects in Art & Theory, Köln

Five Kinds of Water, Hamburg Kunstverein, Hamburg

Soon You Will Have Forgotten All Things, And Soon All Things Will Have Forgotten You - Art Statements, Art 40 Basel with mother's tankstation

Gallery 2, Douglas Hyde Gallery, Dublin

The New Mineral, Neuer Aachener Kunstverein, Aachen, Germany

**2008**

Slight Heat of the Eyelid, mother's tankstation, Dublin

Walking on No-Top Hill, Galerie Barbara Wien, Berlin

Nought to Sixty, ICA, London (collaboration with Robin Watkins)

**2007**

LISTE Young Contemporary Art Fair, Basel with mother's tankstation

Moon. Mist. Drum. Model Arts & Niland Gallery, Sligo

**2006**

Soft Mud & Parallel Happenings, T293, Naples

**2005**

We Woke Up With Energy, mother's tankstation, Dublin

**Group Exhibitions**

**2010**

Touched, Liverpool Biennial, Liverpool, UK

Life: A User's Manual, Art Sheffield, Sheffield, UK

Leopards in the Temple, Sculpture Center NY, USA

Das Wesen im Ding, Frankfurter Kunstverein, Germany

Performative Attitudes, Kunsthaus Glarus, Switzerland

Art Sheffield 2010, Sheffield, UK

## **2009**

The Knight's Tour, Contemporary Sculpture in De Hallen Haarlem, The Netherlands

The Actuality of the Idea, Stuart Shave/Modern Art, London

All That is Solid Melts into Air, Muhka, Antwerp/Mechelen, Belgium

Group Exhibition, Konrad Fischer Galerie, Dusseldorf

Coalesce Happenstance, SMART Project Space, Amsterdam

## **2008**

7<sup>th</sup> Gwangju Biennale, Gwangju

Manifesta 7: The European Biennial of Contemporary Art, Rovereto, Italy

Auto – Stop, Malmö Konsthall, Malmö

Sometimes You Fall in Love with an Idea, Cluster, Berlin

MIMA: Sound Space, Middlesbrough Institute of Modern Art

No Borders (Just News), La Centrale Electrique - European Centre for Contemporary Art, Brussels,  
& CACT, Thessaloniki

## **2007**

Beyond the Country: Perspectives of the Land in Historic and Contemporary Art, Lewis Glucksman Gallery, Cork

Movement, Contingency & Community, Gallery27, Seoul

What Remains, Spazio Lambretto, Milano

Come Together, Douglas Hyde Gallery, Dublin

## **2006**

Bigger Bang, Galleria Ja Projektitila Huoltamo, Tampere, Finland

Bring the Noise, Catalyst Arts, Belfast, Performance and installation with Robin Watkins

Plane, Royal Hibernian Academy, Dublin & The Dock, Carrick-on Shannon, (collaboration w. Robin Watkins)

Mother's Ruin-Dangerous Obsessions and the Culture of Excess, mother's tankstation, Dublin

## **2005**

Precaution, Irish Museum of Modern Art, Dublin

Here Comes Everybody, Project Gallery, Dublin

Live, Interim-Projekte, Frankfurt

## **2004**

Obscured by Clouds, Studio 6, Temple Bar Gallery and Studios, Dublin

Regarder, Observer, Surveiller, Galerie Sequence, Québec

Projected Windows, The Digital Hub, Thomas Street, Dublin

G-niale International Short Film Festival, Stralsund, Germany

## **Performances & Happenings with Robin Watkins**

### **2008**

Champagne Diamond the Brilliant Light, K is for Kaleidoscope, London

### **2006**

Luftkluster/Luftfluks, Zentrale Randlage, Berlin,

With Minit

Luftkluster/Luftfluks, Pallas Studios, Dublin

## **2006**

The New Heat/Obscured by Light, The Boom Boom Room, Dublin  
With Ariel Pink and Belong

## **2006**

The New Heat/Obscured by Light, Inkonst, Malmö

## **2005**

The New Heat/Obscured by Light, Project Arts Centre, Dublin  
With Sanso-Xtro

The New Heat/Obscured by Light, Project Arts Centre, Dublin

## **Publications**

Shedding Skin (Perpetual Current for Twenty-Four Buckets), LP, KH Worpswede, 2008

29 Infra-Ordinary Meteors, 7" locked groove record, Economic Thought, 2008

Champagne Diamond/The Brilliant Light, LP, Caff-Flick, 2007 + CD, Kaleidoscope, 2008

Arpeggio Book, Artist publication, The Model Arts & Niland Gallery, 2007

Luftkluster/Luftfluks, LP, Oscillatone, 2006

The New Heat/Obscured by Light, LP, Oscillatone, 2005

## **Catalogues and Reviews**

Chris Sharp, 'Nina Canell', Art Review #38, 2010

Isobel Harbison, 'Nought to Sixty', exh. cat., ICA, London, 2009

The Knights Tour, text by Xander Karskens, De Hallen, Haarlem, 2009

Walking on No-Top Hill, review by Chris Sharp, MAP: Journeys in Contemporary Art #17, 2009

Walking on No-Top Hill, review by Renate Puvogel, Kunstforum International, Band 195, 2009

(E)merging Artists, article by Martin L. Herbert, Modern Painters, December, 2008

Mother's Annual 2008, 'Slight Heat of the Eyelid', essay by Padraic E. Moore

Walking on No-Top Hill, review by Quinn Latimer, Frieze Online, 2008

The Glue & the Wedge, artist interview, Circa # 124, 2008

Art Review, May 2008, review: 'Slight Heat of the Eyelid' by Luke Clancey

Come Together, exh. cat., The Douglas Hyde Gallery, Dublin

Mother's Annual 2006, 'We Woke Up With Energy', essay by Sarah Pierce

Modern Painters, July–August 2006, review: 'Dangerous Obsessions and the Culture of Excess', by Luke Clancy

Frieze # 98, review: 'We Woke Up With Energy', by Sally O'Reilly

Circa # 115, review: 'We Woke Up With Energy', by Declan Long

Plane, exh. cat., Royal Hibernian Academy

Precaution, exh. cat., Irish Museum of Modern Art

Obscured by Clouds, exh. cat., with CD, essay by Sinead Halkett, Temple Bar Gallery & Studios

Regarder, Observer, Surveiller, exh. cat., essay by Nicole Gingras, Galerie Sequence

## **Awards**

Baloise Price, Statements Art 40 Basel, 2009

Location One, residency stipend, New York, 2008/2009

Neue Galerie am Landesmuseum Joanneum Graz, project award, 2008

Culture Ireland, Project stipend, 2008

Künstlerhäuser Worpswede, residency and stipend, 2008  
Arts Council Ireland, Artist Bursary Award, 2007  
Model Arts & Niland Gallery Fellowship, 2007  
Firestation Artists' Studios Residency, 2005-2008  
Aileen McKeogh Award, 2005  
Jönköping Cultural Committee Award, 2004

### **Selected Works**



**Sleep Machine 2008**



**Another Soft Stone 2009**



**Scatter & Yearn (Once More) 20**



**To Be Hidden & So Invisible 2008**