

In Which the Wind is also a Protagonist

La Générale, Sèvres, France

April 30 – May 27, 2010

Artist: Simon Dybbroe Moller

Simon Dybbroe Moller: born in 1979 in Aarhus (DK)

Lives and works in Berlin

Education

2001- 05 Staatliche Hochschule für bildende Künste, Städelschule, Frankfurt

1999-01 Kunstakademie Düsseldorf

1998 k.u.b.a., fine art photography, Copenhagen

Solo Exhibitions

2010

University of Michigan, Museum of Art, Ann Arbor

Andersen's Contemporary, Copenhagen

Galerie Kamm, Berlin

Harris Lieberman, New York

2009

Flotsam and Jetsam | Nicolas Krupp, Basel (with Jacob Dahl Jürgensen)

Kompendium | Kunstverein Hannover, Hannover

Appendix | Frankfurter Kunstverein, Frankfurt

2008

Not Nature Near | Francesca Minini, Milano

Here We Stand, Lost in Wonder | Harris Lieberman, New York (with Bernd Ribbeck)

2007

real decent golden jumper | dependance, Brussels (with Lisa Jugert)

Like Origami Gone Wrong | Kunstmuseum Thun, Thun

On ill winds and loss of sanity, part II | Aarhus Kunstbygning, Aarhus

On ill winds and loss of sanity, part I | westlondonprojects, London

2006

Letter from the new world to the old world | Künstlerhaus Bremen, Bremen

All yesterday's parties | Art Basel Statements, Galerie Kamm, Berlin

The view, the show, the word and the architect | NAK, Aachen

2005

A journey from black to white through the vast desert of entropic grey | Studiogalerie, Kunstverein

Braunschweig, Braunschweig

FLACA, London

Ufarlige Historier | Sies+Höke, Düsseldorf

2004

ABABCB | Galerie Kamm, Berlin

Art Forum Berlin, Galerie Kamm, Berlin
Incomplete Tales | schnittraum, Köln

2003

fresh and upcoming | project space, Frankfurter Kunstverein, Frankfurt am Main

Group Exhibitions

2010

Jubiläumsausstellung, Argauer Kunsthau, Aarau, CH
Rudolf Steiner and Contemporary Art | Kunstmuseum Wolfsburg
IMO, Copenhagen
The Berlin Box | Kunsthalle Andratx/ CCA, Mallorca
Düsseldorf | the forgotten bar, Berlin
The Zero Budget Biennial | cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London
And so on, and so on, and so on... | Harris Lieberman, New York
The Zero Budget Biennial | cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan

2009

Radical Autonomy | Le Grand Café, Saint Nazaire, F
The World Is Yours | Louisiana Museum of Modern Art | Humlebæk, DK
The Zero Budget Biennial | cur. by Joanna Fiduccia and Chris Sharp, Schleicher + Lange and Carlos Cardenas Galerie, Paris
Andersen's Contemporary, Copenhagen
ars viva 08/09- Inszenierung / Mise en scène | Augarten Contemporary, Vienna
The young people who visit our ruins see only a style | cur. by FormContent, GAM, Torino
My Summer Group Show | Galerie Lelong, New York
Time after Time | Galerie Kamm, Berlin
Still/Moving/Still | Cultuurcentrum Knokke-Heist, Knokke, Belgium
ars viva 08/09- Inszenierung / Mise en scène | Museum Abteiberg, Mönchengladbach
A Twilight Art | Harris Lieberman, New York
It's Raining Men! | Galleri Christina Wilson, Copenhagen

2008

Are you all right? You look so... orange? Galleri Erik Steen, Oslo
T2-50 Moons of Saturn | cur. by Daniel Birnbaum, Torino Triennial, Torino
Enter | Brandts Kunsthallen, Odense
ars viva 08/09- Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg
All the Best | Gallery one one one, London
Megastructure Beloaded | cur. by Sabrina von der Ley & Markus Richter, Ehemalige Staatliche Münze, Berlin
Videoprogramm | cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam, Potsdam
Grabbing at Straws | Studio Guenzani, Milan
Martian Museum of Terrestrial Art | cur. by Francesco Manacorda, Barbican Gallery, London
Fusion // Confusion | Museum Folkswang, Essen

2007

Been Up So Long It Looks Like Down To Me | Presentation House Gallery, Vancouver
In the Stream of Life | Betonsalon Paris, Paris
Into It | Kunstverein Hildesheim, Hildesheim
The Dark Side of the Moon | Karma International, Zürich
Neuer Konstruktivismus | Bielefelder Kunstverein, Bielefeld

Overtake: The Reinterpretation of Modern Art | Lewis Glucksman Gallery, Cork
Made in Germany | Kunstverein Hannover, Hannover
9 or 10 works I used to like, in no order | cur. by Luca Lo Pinto, Monitor, Rome
Form Matters | kirchhoff Contemporary Art, Copenhagen
Our affects fly out of the field of human reality | Galerie Sandra Bürgel, Berlin
Das Kapital - Blue Chips & Masterpieces | Museum für Moderne Kunst, Frankfurt am Main
kjubh: The new domestic landscape 2007 | cur. by Caroline Nathusius, kjubh e.V. , Köln

2006

deep into that darkness peering | Galerie Kamm, Berlin
Für die Ewigkeit / Was wäre wenn #6 | cur. by Henrikke Nielsen, Jet, Berlin
The World State | Erike Steen Gallery, Oslo
The Known and the Unknown | cur. by Jonathan Monk and Claus Robenhagen, Galleri Nicolai, Wallner, Copenhagen
I'm Yours Now | cur. by Arturo Herrera, Sikkema Jenkins & Co, New York
Fantom | cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen
Irrational thoughts should be followed logically | cur. by Phillip Ziegler, Elizabeth Dee Gallery, New York
Problems on the way to the modern world | Galerie Kamm, Berlin

2005

Linchkunst aus Kunstlicht | Museum für Neue Kunst, ZKM, Karlsruhe
John Taylor: Imagination of Things Imaginable | cur. by Phillip Ziegler, Galerie Reinhard Hauff, Stuttgart
Not a drop but a fall | Künstlerhaus Bremen
Celebration | Halle für Kunst, Lüneburg
Post Notes | cur. by Adam Carr, Midway Contemporary Art, Minneapolis
Menschensgladbach | Städtisches Museum Abteiberg, Mönchengladbach
The Imaginary Number | cur. by Anselm Franke, KW -- Institute for Contemporary Art, Berlin
Shadow Play | Kunsthallen Brandts Klædefabrik, Odense and Kunsthalle zu Kiel
Kunststudentinnen und Kunststudenten stellen aus | Kunst-- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Kunstverein Marburg, Marburg

2004

Kurzdavordanach | Sammlung Shürmann, SK-Stiftung, Photographische Sammlung, Köln
Welt national | Trienanle für zeitgenössische Kunst Oberschwaben, Kloster Weingarten
Portal III | cur. by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel
Black Friday | org. by Christoph Keller/Revolver, Galerie Kamm, Berlin
Things to come | cur. by Jacob Dahl Jürgensen, Flaca Gallery, London

2003

Make It New | Portikus, Frankfurt am Main
State of the upper floor: Panorama | cur. by Michael Beutler, Kunstverein München
Transeuropa 2003 | (Performance), Hildesheim
Schauraum | Stadhaus Galerie, Münster
Efterårsudstillingen, Charlottenborg Copenhagen

2002

Utopia | Rathaus Neukölln, Berlin
Gasthof, Städelschule, Frankfurt (Performance)
Dybbroe Møller, Greenfort, Kapper Williams, Meisse, Otto | Wohnung Jourdan, Wien

Gute Stube | Wohnung Thomas Thiel, Hildesheim (Performance)

2001

Bermunda | Parcel, Molkerei Werkstatt, Cologne

-----, | MB Motors, London

-----, | The Royal Danish Art Academy, Copenhagen

Hin Her | Center for Meta Media, Czech. Rep

Performance Congress, Bröllin (Performance)

Loveplace | Efterårsudstillingen, Charlottenborg (Performance)

2000

Forårsudstillingen, Charlottenborg, Copenhagen

Karport | PARCEL, Copenhagen

1999

Young Danish Photography 2000, Fotografisk Center, Copenhagen

1998

Galleri Under Bybbøls Bro, Copenhagen

Press

Aude Laynay "La Métaphysique des Murs", 02 revue d'art contemporain, No. 53, Spring 2010, p. 66

Sven Nommensen "I avant-gardens bakspejl", Billedkunst, No. 2 October 2009, p. 24-32

Simon Dybbroe Møller, Sleek, Autumn 2009, p. 112

"The Young People Visting Our Ruins See Nothing but a Style",

www.artforum.com/picks/section=it_ch#Turin, July 2009

Dominikus Müller, "Probleme mit der Passform", artnet, May 1, 2009

"Simon Dybbroe Møller," <http://arttattler.com/archivesimondybroemoller.html>, April/May, 2009

"Simon Dybbroe Møller setzt sich keine medialen Grenzen mehr," Art Kaleidoscope, April-June 2009

"Vielschichtig: Simon Dybbroe Møller," hannover life, April 2009

Klaus Irler, "Der Polarforchler und due Kunst," taz nord, April 9/10 2009

J.A. "Simon Dybbroe Møller," Kunst-Bulletin, 5/2009, p. 53

Mirja Rosenau, "Geisterstunde für Titanen," Art-Das Kunstmagazin, No. 4, April 2009, p. 78

Sandra Danicke, "Vim Bewerbungsgespräche ins Verhör," www.fr-online.de, April 3, 2009

"Simon Dybbroe Møller im Frankfurter Kunstverein", www.kunstmarkt.com, March 30, 2009

"Dein sind meine Installation", FAZ (Rhein-Main Zeitung), March 30, 2009

Frankfurter Kunstverein, FAZ (Rhein-Main Zeitung), March 27, 2009

A Christoph Schütte „Dein sind mein Herz und meine Installationen, Frankfurter Allgemeine Zeitung,

March 27, 2009

A.P. „Simon Dybbroe Møller im Kunstverein”, Stadtkind, March 27, 2009

Klaus Zimmer „Logische Paradoxien und phänomenale Wahrnehmung”, Cellesche Zeitung, March 19,

2009

"Simon Dybbroe Møller im Kunstverein Hannover", http://www.kunstmarkt.com/pagesmag/kunst/_id177975-/news_detail.html?q=, March 16. 2009

Johanna Di Blasi „Auf die Röhre gucken”, Hannoversche Allgemeine Zeitung, March 13, 2009

„O-Ton”, Hannoversche Allgemeine Zeitung”, March 13, 2009

Evelyn Beyer „Tanz mit den Erwartungen”, Neue Presse Hannover, March 13, 2009

E.G. „Erstaunliche Experimente”, Schädelspalter, March 2009

Mirja Rosenau „Baukasten Moderne“, Art – Das Kunstmagazin, No. 3, March 2009, p. 28-34

Ingeborg Wiensowski „Fleck an der Decke“, Kultur Spiegel, March 2009

Frank Boehm „Contemporary Art, Milan, Italy“, Frieze, Issue 120, February 2009

Christoph Schütte „Mit Dan Flavin im Land des Lächelns“, FAZ – Schauseiten, February 16, 2009

Francesca Pagliuca “Simon Dybbroe Møller: Not Nature Near“, Art Review, Issue 28, December 2008

Jennifer Thatcher „Nina Beier & Marie Lund: All the Best“, Art Monthly, No. 321, November 2008

Matteoconsonni „All The Best: Nina Beier E Marie Lund“, <http://www.goldcurating.wordpress.com/> 2008/10/23/all-the-best-nina-beier-e-marie-lund, October 23, 2008

Francesca Pagliuca „Another chance“, Mousse Magazine, No 15, 2008, p. 18-21

Gerrit Gohlke „Der Wachtraum der Utopie“, <http://www.artnet.de/magazine/reviews/gohlke/gohlke09-24-08.asp>, September 24, 2008

Kristoffer Horn “Anerkendelsens ro til fordybelse“, <http://www.kunsten.nu/artikler/artikel.php?anerkendelsens+ro>, September 24, 2008

Gunnar Luetzow „Der dystopische Turm“, art-Das Kunstmagazin, www.artmagazin.de/architektur/10683/megastructure_reloaded_berlin, September 22, 2008

Nicola Kuhn „Wenn Architekten singen“, Der Tagesspiegel, September 22, 2008, p. 24

Nuit Banai “Simon Dybbroe Møller and Bernd Ribbeck, „Here We Stand, Lost in Wonder“, Time Out New York, Issue 667, July 10 – 16, 2008

Lumi Tan “Simon Dybbroe Møller and Bernd Ribbeck“, www.artforum.com/picks/id=20620&view=print, Artforum online, June 24, 2008

Elaine O’Sullivan, „Overtake: the reinterpretation of modern art“, www.recirca.com/reviews/2007/texts/Overtake.shtml, Nov 7, 2007

Wojeiech Olejnik “Simon Dybbroe Møller“, Canadian Art, Winter 2007, p. 96

Eva Scharrer “Simon Dybbroe Møller“, Artforum. Reviews, November 2007, p. 383-384

Chris Sharp “Simon Dybbroe Møller“, Flash Art, No 256, October 2007, p. 130

“Intellekt und Sinnlichkeit“, Neuer Zürcher Zeitung, July 21, 2007, p. 48

Andreas Schlaegel “Simon Dybbroe Møller“, Spike Kunstmagazin, issue 12, 2007, p. 85-86

“Simon Dybbroe Møller, Like Origami Gone Wrong“, Lounge, No 26, Summer 2007

Dominik Imhof “Origami und Soma-Würfel“, Personalzytig, No 78, June 2007

Matthias Engel “die Kunst des Zietierens“, Berner Landbote, June 21, 2007

Jens Hinrichsen “Elementares“, Der Tagesspiegel, June 09, 2007, p. 33

Heinerika Eggermann “Einer, der Vorbilder auf den Kopf stellt“, Thuner Tagblatt, Saturday/Sunday, June 2/3, 2007, p. 27

Heinerika Eggermann “Einer, der Vorbilder auf den Kopf stellt“, Thuner Tagblatt, Saturday/Sunday, June 2/3, 2007, p. 27

Heinerika Eggermann “Ein misslungenes Origami“, Berliner Zeitung, Saturday/Sunday, June 2/3, 2007

Magdalena Schindler “Gut verdaute Vergangenheit“, Der Bund, June 2, 2007

Christiane Meixner “Der Ruf der Wildnis“, zitty, 11/2007, p. 120

Thomas Wagner “Wir installieren einen heißen Reifen“, Frankfurter Allgemeine, May 26, 2007, p. 21

Holger Liebs “Schwarzes Loch“, Süddeutsche Zeitung, May 24, 2007, p. 13

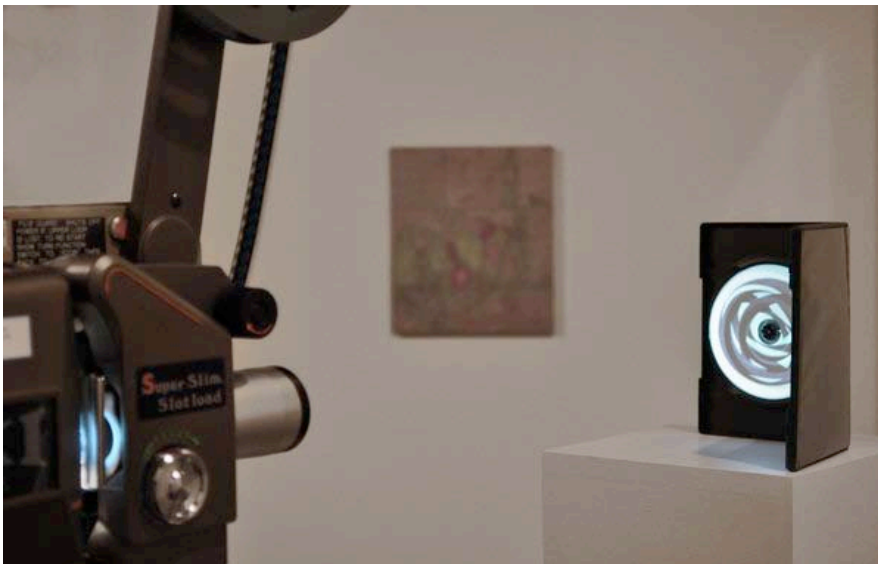
Jens Asthoff “Die Würfel sind gefallen“, Texte zur Kunst, 03/2007, No 65, p. 184/185

Merete Sanderhoff “En patetisk konceptualist“, Information, February 5, 2007

Jennifer Allen “Für die Ewigkeit“, Artforum, January 2007, p. 266

Raimar Stange "Nostalgie als Utopie", Kunst-Bulletin, 12/2006, p. 18-23
 Susanne Hinrichs "Bild und Raum werden eins", Weser Kurier, No 44, November 5, 2006
 Rainer Beßling "Mit der Farbe im Rücken", Kreiszeitung Syke, November 3, 2006
 Raimar Stange "Simon Dybbroe Møller", Modern Painters, October 2006
 Ane Bülow "Art Statements - Art 37 Basel - Simon Dybbroe Møller", www.kopenhagen.dk/interviews/interviews/art_statements_art_37_basel_simon_dybbroe_moeller/, June 12, 2006
 Gitte Schorn "Poetischer Umgang mit Kunst", Aachener Nachrichten, May 25, 2006, p. 22
 Sabrina Mierisch "Die Blicke sollen Traurigkeit vermitteln", Aachener Zeitung, May 25, 2006, p. 22
 Eva Scharrer, "Irrational thoughts should be followed logically", Artforum. Critic's Picks, January 2006
 Janneke de Vries "Simon Dybbroe Møller", artist Kunstmagazin, No 65, p. 18 – 21
 Henrikke Nielsen "Konstruierter Verfall", Umelec, 3/2005, p. 12-15
 Sebastian Preuss "Die neue Liebe zur Geometrie", Monopol, No 3/2005, June/July, p. 50-63
 Dominic Eichler "Simon Dybbroe Møller", frieze, issue 89, March 2005, p. 105
 Solvej Helweg Ovesen "Simon Dybbroe Møller", Flash Art, No 241, March/April 2005, p. 122
 Ferdinand Ahm Krag Rock 'n' Concept", Information, December 1, 2004, p. 18-19
 Katrin Wittneven "Simon Dybbroe Møller", Monopol, No 5, December/January 2005, p. 50
 Judith Borowski "Gut gemalt", Financial Times Deutschland, September 24, 2004, p. 3
 Ulrich Gutmair "Never Mind the Pollocks", Netzeitung.de, September 21, 2004.
 Max Küng "Kauf der Woche: Kunst", Das Magazin / Tages-Anzeiger, No 24/2004, p. 45
 Christoph Schütte "Offen für Projektionen", FAZ, November 17, 2003, p. 45
 Nicolaus Schafhausen "Simon Dybbroe Møller", Artkaleidoscope, No 03/02, September 2002, p. 6-7

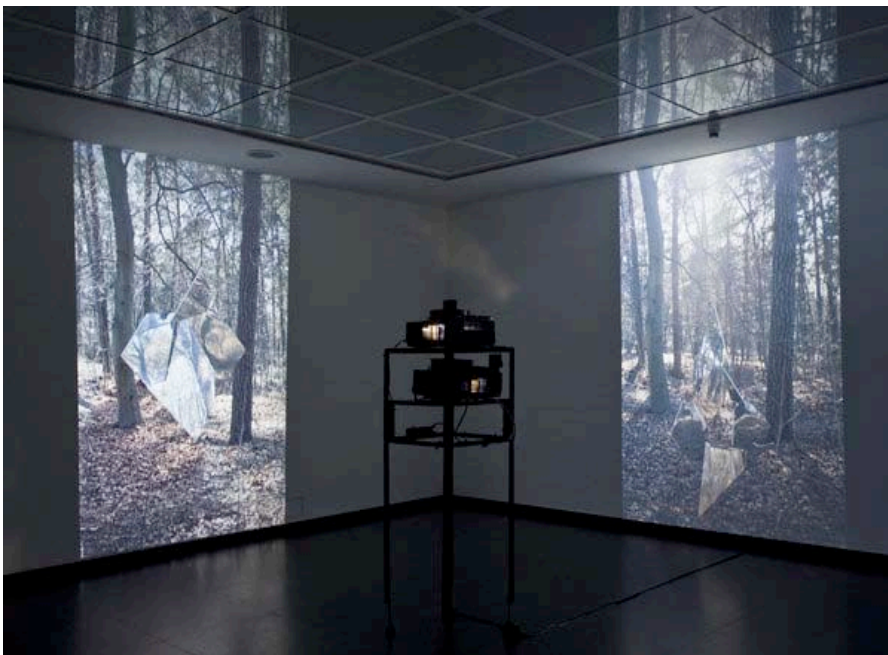
Selected Works



"Oh Serpent, Oh Motion Picture", 2009
 16 mm film, 20 sec. loop, dvd cover, dvd, wood



"Two Lamps Collide (inadudible, phone rings, truck drives by)", 2010
2 glass and steel lamps



"This Machine", 2009
high-grade steel, aluminium, 160 slides, 2 slide projectors,



"After Walking on Grass as Crisp as Glass and Breathing Solid Air, Ghosts of Bronze and Sculptured Stone", 2008
installation view, T2 Triennial, "50 Moons of Saturn", Turin



"Years of Progress (stacked)", 2006
exhibition view "Like Origami Gone Wrong", 2007, Kunstmuseum Thun